What’s a Charabanc?

A charabanc is a type of horse drawn vehicle from the 1920s that was typically used for day trip excursions or sight-seeing. Later, it was adopted to describe the buses that took industrial factory workers from large cities for a ‘works day out’ – usually to the nearest seaside.

Such trips were a regular sight in Southend up until the mid-twentieth century, as day-trippers flocked to witness the illuminations and seaside attractions of the Estuary town. Our charabanc weekend includes all the ingredients of the traditional weekend pleasure trip to the beach, with an added, packed itinerary of exhibition openings, specially commissioned events, artist’s talks, films, public realm installations, artists’ BBQs, performances and spectacle.

** PARTICIPATING VENUES:**
- Southend High Street, SS1 1DG
- Big Screen Southend, SS1 1NS
- NetPark, SS0 8NB
- Metal, Chalkwell Hall, SS0 8NB
- The White Bus, SS0 7AB
- The Old Waterworks, SS0 7AB
- Focal Point Gallery, SS1 1NS
- Beecroft Art Gallery, SS2 6EX
- Francesca Maffeo Gallery, SS9 1BW
- Miss Annabel Dee Gallery and Studios, SS9 1JF

**ALL EVENTS ARE FREE HOWEVER SOME MAY REQUIRE BOOKING**
Special Events

Saturday 24 September

► 11am - 5pm Street performance, art, theatre and music on Southend High Street

► 11am - 5pm Big Screen Southend hosts a series of newly commissioned video performances by Jefford Horrigan

► 12 – 2pm Launch of Everyday Fiction by Alison Ballard: Metal / NetPark SS0 8NB

► 12 – 2pm Play Southend: Now or Never. Meet the artists: Metal / NetPark SS0 8NB

► 12 – 2pm Launch of From the Shore and Beyond, photography by Simon Fowler: Metal / Chalkwell Hall SS0 8NB

► 1 - 2pm Archive Film Screenings. The White Bus at The Old Waterworks, SS0 7AB

► 1- 4pm Exhibition The FTPs and Friends and lunchtime BBQ: The Old Waterworks, SS0 7AB

► 4pm Disco Turtle Party & Parade: Southend High Street

► 6 - 8pm Sculpture and performance by Jefford Horrigan to accompany Blue Gloves and Tigers in Elmer Square, outside Focal Point Gallery, SS1 1NS. Drinks served.

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Vintage buses from the Canvey Island Transport Museum will make hop-on / hop-off stops to all the venues, making sure you don’t have to miss out on anything. (See bus route on pages 23-24). FREE. Running 11am - 6pm.

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Special Events

Sunday 25 September

► 11am - 4pm Street performance, art, theatre and music on Southend High Street

► 11am - 4pm Big Screen Southend hosts a series of newly commissioned video performances by Jefford Horrigan

► 12 – 4pm Radical Craft and other exhibitions, Beecroft Art Gallery, SS2 6EX

► 12noon Artist’s Talk Frank Watson: Francesca Maffeo Gallery SS9 1BW

► 12.30pm Artist’s Talk and Tour by Frances Scott of her solo show CANWEYE { } : Focal Point Gallery, SS1 1NS (followed by screening at Beecroft Gallery at 2pm)

► 1pm Artist’s Talk and Walk: Public Record: Leigh on Sea, Justin Hopper. Meeting place – Leigh Community Centre, SS9 1SP

► 2pm Screening of The Devils (1971) by Ken Russell at Beecroft Art Gallery, SS2 6EX

► 3pm Artist’s Talk and Walk – Wrecked on the Intertidal Zone, Graham Harwood. Meeting place - Leigh-on-Sea Train Station

► 3pm Southend Boys’ and Girls’ Choirs’. Special concert in the Royal Pavilion, Southend Pier. Tickets £8 (incl Pier entrance fee). To book 01702 465460.

► 3pm Disco Turtle Party & Parade: Southend High Street

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Vintage buses from the Canvey Island Transport Museum will make hop-on / hop-off stops to all the venues, making sure you don’t have to miss out on anything. (See bus route on pages 23-24). FREE. Running 11am - 4.30pm.
presents

Disco Turtle & Workshops
Where: Victoria Circus, Southend High Street
When: Sat 24: 11am - 5pm (Party and Parade at 4pm)
      Sun 25: 11am - 4pm (Party and Parade at 3pm)

The well loved Greenwich based outdoor arts company Emergency Exit Arts make their own weekend excursion out to Southend, bringing with them the perfect mobile party machine and festival favourite Disco Turtle, accompanied by a troupe of mermaids, an octopus, prawns and fish.

All day workshops all weekend to create your own accessories for a mass parade (at 4pm Sat / 3pm Sun) led by Disco Turtle at the end of each day - as he heads down to the sea in search of his lost love waiting patiently in Adventure Island.

Performances on the High Street
Where: Various Stages - Southend High Street
When: Sat/Sun: 11am - 5pm

As part of a legacy project with Southend BID and the Town Centre Management, specially designed busking sites will host musicians, cabaret artists, street theatre troupes and live art performances all weekend on Southend’s pedestrianised High Street and Pier.

High Street Performance Spots
# High Street Performance Schedule

## Saturday 24 September

### Stage 1
11am-12pm  
Nathania Hartley
12pm-1pm  
Chay Appleyard
1pm-2pm  
Bavard
2pm-3pm  
The Imagination
Station Puppets
3pm-4pm  
Punch and Judy

### Stage 2
11am-12pm  
Punch and Judy
12pm-1pm  
Claud Vonlikstein the 3rd
1pm-2pm  
Jam ‘n’ Toast
2pm-3pm  
Nathania Hartley
3pm-4pm  
Sean Pearce

### Stage 3
11am-12pm  
Through the Mask/Shambles
12pm-1pm  
Chay Appleyard
1pm-2pm  
The Imagination
Station Puppets
2pm-3pm  
The Imagination
Station Puppets
3pm-4pm  
Olmo Lazarus

### Stage 4
11am-12pm  
Claud Vonlikstein the 3rd
12pm-1pm  
Jam ‘n’ Toast
1pm-2pm  
The Imagination
Station Puppets
2pm-3pm  
The Imagination
Station Puppets
3pm-4pm  
Olmo Lazarus

### Stage 5
11am-12pm  
The Imagination
Station Puppets
12pm-1pm  
The Imagination
Station Puppets
1pm-2pm  
Olmo Lazarus
2pm-3pm  
The Imagination
Station Puppets
3pm-4pm  
Olmo Lazarus

### Stage 6
11am-12pm  
The Imagination
Station Puppets
12pm-1pm  
The Imagination
Station Puppets
1pm-2pm  
The Imagination
Station Puppets
2pm-3pm  
The Imagination
Station Puppets

## Sunday 25 September

### Stage 1
11am-12pm  
Luke Gambling
12pm-1pm  
Genevieve Johnson
1pm-2pm  
Josh Gleaves
2pm-3pm  
D’Ukes

### Stage 2
11am-12pm  
Florence Peake
12pm-1pm  
Ukele Nigel & John
1pm-2pm  
Genevieve Johnson
2pm-3pm  
D’Ukes

### Stage 3
11am-12pm  
Phileas Phwog
12pm-1pm  
Becky Walker
1pm-2pm  
Phileas Phwog
2pm-3pm  
Haus of Sequana

### Stage 4
11am-12pm  
Me and My Mates
12pm-1pm  
D’Ukes
1pm-2pm  
Luke Gambling
2pm-3pm  
LONGY

### Stage 5
11am-12pm  
Through the Mask / Capatro
12pm-1pm  
Haus of Sequana
1pm-2pm  
Painting Silence
2pm-3pm  
Through the Mask / Capatro

### Stage 6
11am-12pm  
Josh Gleaves
12pm-1pm  
Ukele Nigel & John
1pm-2pm  
Me and My Mates
2pm-3pm  
Lè

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Check out the map on page 4 to see where the stages are located on the High Street.
Meet the Acts

Florence Peake
Artist Florence Peake presents Laid Down, Placed Next an intervention on the public in public space. A simple, quiet action - the gesture of lying down. Performers use portable mirrored slats as resting places along Southend high street. Bodies at rest interrupt the public in public space. A simple, of contemporary culture and socio-political events we’re all facing through music and lyrics. 
whoislongy.com

LONGY
LONGY is an Essex born busker with self proclaimed genre Gospel trash music and his sidekick, The Feralchild. Off the back of sets supporting The Who, Glastonbury and this summer filling out the tent at Village Green, LONGY deals with the current climate of contemporary culture and socio-political events we’re all facing through music and lyrics. 

Haus of Sequana
An all-female urban tribe from in and around the darkest corners of London, Brighton, Bristol and beyond. The members are an eclectic mix of artists, designers and performers, who endeavour to assault the boundaries of visual, aural and behavioural standards. They’ve spent the last few years giving multi-sensory performances at events around the country. 
facebook.com/HausOfSequana

Sam Duckworth
For ten years, Sam Duckworth served as a generation’s acoustipop pied-piper as Get Cape Wear Cape Fly. It was an alias that served the Southend native well, taking him everywhere from major label chart-raiding to the frontlines of activism, to live music grassroots. Ten years later, the wide-eyed, big-dreaming, singer songwriter is back with new project Recreations. 
recreations.space

Accidents In Saunas
Accidents In Saunas is a new project by Randal Whitmore, previously known as The Side Project. Influenced by pop punk and indie genres, AIS’ music tells coming of age stories from the perspective of a teenage, hopelessly romantic. 
facebook.com/AccidentsInSaunas

Annie Rew Shaw
Annie Rew Shaw is pianist, singer and songwriter from Devon, now living in North London. Influenced by the moody undertones of Daughter and vocal-lead arrangements of Bon Iver, Annie’s music has a distinct combination of powerful, classic songwriting with a darker, melancholic tinge. 
annerewshaw.com

Barvard
Barvard are brothers Ben Jordan, aged 14, and Toby Jordan, aged 12, from Leigh on Sea. They write and compose their own songs and love performing live. Barvard’s musical influences include The Black Keys, Arcade Fire, The Ramones, The Kinks, Royal Blood, Muse and Arctic Monkeys. 
facebook.com/BarvardOfficial

Becky Walker
Becky Walker’s practice explores the relationship between dualisms. Addressing the conflict between the human drive to ascribe sense, fix meaning, identify and structure their environments Ascribing Sense is a performance which questions the nature of the social entity and autonomy of the individual. 
becky-walker-artist.uk

Capatro
Capatro explore corrupt politicians and social class systems through live performance. A modern twist on Commedia dell’Arte by a company of fresh young talent, all graduates of East 15 Drama School.

Chay Appleyard
26 year old singer-songwriter Chay from Grays is the lead singer and rhythm guitarist in local indie-band Finding Miranda. Chay also hosts a week radio show 50 Shades Of Chay on PhoenixFM, Brentwood. Chay plays original material on his solo ventures and well known covers. 
facebook.com/ChayAppleyardMusic

Claud Vonlikstein
A broad, strong, mischievous and ever so slightly camp Viking! He loves to sing, dance and serenade people. His favourite songs are Girls Wanna Have Fun by Cindy Lauper and Goldfinger by Dame Shirley Bassey. So do not be fooled by the muscles and beard as this is not your average Viking. Make sure you catch Claud singing as you’ll be in for a treat!

D’Ukes
D’Ukes are an Essex based six piece electric ukulele covers band. Formed in 2009, they have performed on TV, radio, headlined the Czech Republic Ukulele Festival several times and sold out theatres in the south-east. D’Ukes have great vocals, slick solos and exciting rhythms to get you dancing!
d-ukes.co.uk

Genevieve Johnson
Genevieve is a 15 year old singer/songwriter who loves to sing and play guitar. She enjoys busking and has performed at local live lounges, charity events and Lakeside Shopping Centre. 
facebook.com/genjmusic
Jam ‘n’ Toast
Jam ‘n’ Toast are a five-piece folk-ish band born out of smoky jam sessions in a tiny, cramped bedroom in University Square. The band are most commonly spotted busking under the bridge, or playing for pints in any bar that’ll have them. They play folked-up covers of popular songs, unexpected mash ups and even the odd original, all served up in jammy multi-part harmonies. facebook.com/e15jamntoast

Josh Gleaves
Josh Gleaves is a 15 year old Romford based singer songwriter who started busking locally aged just 12. He is now reaching bigger audiences and has featured in a number of local festivals including Village Green, Leigh Folk Festival and Brentwood Festival. Josh busks regularly and he plays an exciting mix of folk, pop and rock both original and covers. llukegamblingmusic.com

Olmo Lazarus
Olmo Lazarus is a Basildon based spoken word artist and emcee. Having featured his work at numerous London events, festivals and a one off show in NYC Time Square, he has been active on the spoken word scene for many years. Olmo’s style is best described as a hip-hop poetry, deeply rooted in a DIY punk ethos. poetrytosucceed.co.uk

Lè
Lè Lele enjoys playing the jazz standards in a variety of styles. They can be upbeat and lively, often with latin-tinged rhythms or may sound mellow and romantic. Lele has played many festivals and venues bringing traditional sounds of the 30’s through to the 70’s to his performances, but with a modern, contemporary feel. londonjazzguitarist.co.uk

Luke Gambling
Born and raised around the Thames Estuary, Luke has a strong punk ethic. Luke has been remorselessly driving his raw and honest songs to venues and pubs in Essex and London for the last two years. His latest EP Customer Service is out now on local label Instereo Records. lukegamblingmusic.com

Me and My Mates
Me and My Mates write and produce their own music and also perform covers. They have played at Chinnerys and are looking to do more gigs in the future. nikandphoebe.co.uk

Nathania Hartley
Artist Nathania Hartley’s Laughing Piece is an interactive live art work which invites the public to participate. Their task is to make the artist laugh and their reward, if they succeed, shall be a laugh. The audience may use whatever means they feel appropriate to complete their task. nathaniahartley.com

Nik and Phoebe
Nik and Phoebe make up the acoustic duo Painting Silence from Cambridge. They play acoustic guitar tunes that sound like a mix of Noah and the Whale and Angus & Julia Stone with plenty of folk, smoky blues and lyrics with soul. paintingssilence.co.uk

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Phileas Phwog
For your complete entertainment, Mr Phileas Phwog will dance a fantastical feast of fabulous frog-trot and flipper footed froggy-fandango! He is accompanied by Mr S. Albert Waters on the guitar and vocals. Phileas Phwog is busking with puppetry, based on the traditional jig dolls used by street entertainers since the 16th Century.

Punch & Judy
Punch and Judy are played by human puppets. They will tumble into Southend locked in to their tumultuous version of marital bliss. Punch still wants to kill everything in his sight in spite of the best efforts by his anger management counsellor. And, no matter how much Judy swats up on her gender politics she still keeps falling for his old tricks. Punch and Judy is performed by Fool Size Theatre. foolsizetheatre.com

Seán McGowan
Raised on a diet of politically-charged, punk-ignited British pop, 21 year old Southampton-born troubadour Sean McGowan had been playing up and down the UK for two years, and DIY released two EPs before catching the ears of the music industry at 2013’s Great Escape festival. An appearance on Billy Bragg’s Left Field stage at Glastonbury that year saw Seán exposed to his biggest audience yet, and in early 2014, Seán McGowan started piecing together his debut album. seanmcsgowanmusicuk.com

Shambles
Chaos, magic and laughter from multidisciplined theatre makers who trained at East 15’s BA Physical Theatre course.

Seán Pearce
Artist Sean Pearce will be bringing his intervention artwork to the streets of Southend. Using black and yellow tape Sean intends to stop passers by and tape around their personal space. Sean is interested in how the public responds to his interventions and the imagery of the taped shapes left by previous participants.

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TIME
A group of creative and gifted musicians, with varying disabilities, formed via TIME’S music workshops. Performing heartfelt, self written material. timemusictherapy.co.uk facebook.com/timeessex

Ukulele Nigel and John Godsill
Ukulele Nigel and John have been performing together since 2013 playing New Orleans style traditional Jazz. Nigel plays the ukulele and sings vocals while John plays the tenor saxophone. The duo regularly perform at busking festivals around the country and love performing.

Through The Mask
Claudio Carta and Philippe explore the art of comedy and laughter using various skills such as clowning, audience interaction and improvisation both in silent or spoken comedy. Come and interact with the duo! cartaclaudio.com

Tim OT
Tim OT is a singer/songwriter from South West London. Despite his youth, he has a well developed repertoire and his music lyrically combines life, love and politics. With his cynical, optimistic and tenacious attitude he always manages to put a smile on everyone’s face when he performs. timotmusic.com
Focal Point Gallery presents

The Table
Where: Elmer Square, SS1 1NB
When: Sat 24 - 6pm - 8pm. Drinks served.
To accompany his Focal Point Gallery commission ‘Blue Gloves and Tigers’, Jefford Horrigan creates a large sculptural stage for Elmer Square. Around this structure, which resembles an enlarged dining room table, a series of performances by different artists will take place over this two hour period. To open, Horrigan will perform a dance on top of the table, in which he animates household furniture. For full programme see www.estuaryfestival.com

Big Screen Programme
Where: Elmer Square, SS1 1NB
When: Sat 24 10am - 8pm / Sun 25 11am - 5pm
The Big Screen in Elmer Square will be hosting a series of newly commissioned video-performances by Jefford Horrigan that form part of his Focal Point Gallery commission. Horrigan manipulates and animates domestic objects within interior and exterior space at the suggestion that they become something other. Programme accompanies the live performances at 6pm.

CANWEYE {   }
Where: Focal Point Gallery, SS1 1NB
When: Sat 24 10am - 6pm / Sun 25 11am - 5pm
The first solo exhibition by British artist Frances Scott. This ambitious commission develops the artist’s interest in the apparatus of film within a three-part construction in Gallery 1. Here, different vantage points are offered on a new moving image work, filmed on 16mm in Essex and Venice. Developed out of Scott’s research around Derek Jarman’s Plague Street (1972), a drawing she speculates to be one of his set designs for Ken Russell’s The Devils (1971).

Frances Scott
‘CANWEYE {   }’
Where: Focal Point Gallery, SS1 1NB
When: Sun 25 12.30pm
Frances Scott leads a tour of her Focal Point Gallery exhibition with Director Joe Hill. Followed by screening of Ken Russell’s The Devils (1971) at Beecroft Gallery (see next listing)

For more details visit www.focalpointgallery.org.uk
Part of the Southend Museums Service, Beecroft Art Gallery holds an eclectic collection of paintings and brings together the best of local and historic talent, spanning fine art, film, installation and costume. Opening on Sunday (especially for Southend Charabanc) this is your opportunity to catch a special film screening (in partnership with Focal Point Gallery) and two fantastic curated exhibitions:


A Present from Southend: Memories of a Seaside Holiday: Paintings, posters, photographs and souvenirs from the art and social history collections representing seaside holidays in Southend.

Where: Beecroft Art Gallery, SS2 6EX
When: Sat 24 - 10am - 5pm / Sun 25 - 12noon - 4pm

The Devils (1971)
Where: Beecroft Art Gallery, SS2 6EX
When: Sun 25 - 2.00pm

To follow the gallery tour at Focal Point Gallery, a special screening of Ken Russell’s controversial 1971 film The Devils, will take place in the Beecroft Art Gallery lecture theatre, a space which was used in the making of Frances Scott’s ‘CANWEYE { }’.

For more details visit www.southendmuseums.co.uk


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For more details visit www.southendmuseums.co.uk

NetPark is the World’s first Digital Art Park, created by Metal, in association with curator Simon Poulter. Engaging and playful artworks and stories – experienced through an iPad - take you on different journeys around Chalkwell Park. www.netpark.zone

Everyday Fiction by Alison Ballard
Where: Chalkwell Park, SS0 8NB
When: NetPark open 24 hours

Launch of a new app for NetPark. An experimental meta-fiction of short stories created during time in residence at Metal, Chalkwell Hall in 2016. Designed to be listened to in any order, segments of interconnected narrative intersect in a combination of heart-breaking stories of loss, anecdotal retellings of real and imagined encounters, and observations that illustrate the imperfect details of everyday life.

Play Southend Now or Never by Idit Nathan and Helen Stratford
Where: Beecroft Art Gallery, SS2 6EX
When: Sat 24 - 12noon - 2pm

Following its popular launch at Village Green in July, a second opportunity to meet the artists who created this playful app that asks you to take a fresh look at the urban furniture we all take for granted. www.playthecitynowornever.com
Wish You Were Here
Where: Southend Pier, SS1 1EE
When: Sat 24 / Sun 25 - 8.15am - 8pm
Ten artist-designed Beach Huts on Southend Pier take audiences on an artist-led, journey through the heyday of the classic Estuary seaside experience to the present day.

On exhibition in the Gallery Hut: Billy Childish in Print (A Survey). Billy Childish, Medway based painter, poet and musician, has been active in the field of printmaking and small press publications since the mid 70’s. This survey exhibition brings together works from the artist’s extensive archive in a variety of media, from early punk fanzines to recent print editions spanning Childish’s eclectic career. For Estuary 2016 we invited the general public to ask Billy a question and he returned his answers in the form of a pamphlet he published with the assistance of the L-13 Light Industrial Workshop. These are free to take, read and enjoy.

Museum of the Thames Estuary - Pop Up
Where: Cliff Gardens, Southend Seafront, SS1 1EE
When: Sat 24 / Sun 25 - 11am - 4pm
A brand new collection of shipwreck finds from the Estuary bed, recently accessioned into Southend Museum, exhibited alongside a stunning new Shipwreck Drawing by Adam Dant that reveals the secrets still hidden beneath the waters.

From the Shore and Beyond: the photographs of Simon Fowler
Where: Metal, Chalkwell Hall, SS0 8NB
When: Sat 24 - 12noon - 2pm
Exhibition open: Sat 24 / Sun 25 - 11am - 4pm
Views of the estuary photographed at discrete moments over the past decade which capture the varying mood and transient atmosphere of the river from the shore.

Public Record Estuary: Justin Hopper
Where: Meeting Place: Leigh Community Centre
When: Sun 25 - 1pm
Booking required - www.estuaryfestival.com
An audio poetry project that explores the land and seascape of Leigh-on-Sea by creating poetry from 19th-century newspaper reports of minor shipwrecks in the estuary. Join Justin on a walk to experience the poetry audio in the sites that inspired the work, with live readings, recordings and new work based on the piece’s methods performed on Stage.

For more details visit www.metalculture.com
The Old Waterworks presents

The FTPs and Friends
Where: The Old Waterworks, SS0 7AB
When: Sat 24 - 12noon - 5pm
A diverse group showcasing of artists linked through friendship, shenanigans and a healthy Do It Yourself work ethic. From local bedroom doodlers to international art thugs. From the furthest reaches of Europe and Africa, the show promises a lot to look at!

Artist’s and Audiences BBQ
Where: The Old Waterworks, SS0 7AB
When: Sat 24 - 1pm - 4pm

The White Bus
Where: The Old Waterworks, SS0 7AB
When: Sat 24 - 1pm - 2pm
An archive film show, looking at life in the seaside town from 1920’s onwards. Alongside films by local artists responding to the estuary and surrounding area.

For more details visit
www.theoldwaterworks.com
www.thewhitebus.org.uk

Francesca Maffeo Gallery presents

Sophie Harris-Taylor MTWTFSS Chapter 1. (2010-2015)
Where: Francesca Maffeo Gallery, SS9 1BW
When: Sat 24 - 10am - 5pm / Sun 25 - 12noon - artists talk.
A solo exhibition by Sophie Harris-Taylor, a vulnerable, honest and intimate body of work from the private moments of her photographic diary. A book of the same name, designed by Joseph Carter in the form of a discrete, classic, leather-bound diary with handwritten notes bring to life some of the reminiscences and context surrounding the images.

Soundings from the Estuary: Frank Watson
Where: Francesca Maffeo Gallery, SS9 1BW
When: Sat 24 - 10am - 5pm / Sun 25 - 12noon - artists talk.
A collection of photographs taken during a series of walks over a seven year period examining the Thames Estuary. The images reflect both the maritime and industrial past as well as future effects of global warming on the estuary’s topography. The artist will give a talk about his work at 12noon on Sun 25.

For more details visit
www.francescamaffeogallery.com
Miss Annabel Dee Gallery & Studios presents

Exploring The Estuary
Where: Miss Annabel Dee, SS9 1JF
When: Sat 24 - 11am - 6pm / Sun 25 11am - 4pm
Pop Up Exhibition and Open Studio in the popular, artist-run Leigh-on-Sea gallery and studios, featuring artists’ interpretations of the Estuary. Open all weekend. Music and drinks throughout the day on Saturday.

For more details visit
www.missannabeldee.co.uk

YoHa presents

Wrecked on the Intertidal Zone: YoHa
Where: Meeting place: Leigh-on-Sea Railway Station
When: Sun 25 - 3pm.
An ongoing enquiry into the genealogical, ecological and political complexity of the Thames Estuary by YoHa, with Critical Arts Ensemble and Arts Catalyst. Take a walk with the artists on Sun 25 Sept to find out more and visit Graveyard of Lost Species. Depending on the weather you may need wellies!

Graveyard of Lost Species: YoHa
Where: Meeting place: Leigh-on-Sea Railway Station
When: Sun 25 - 3pm.
One part of YoHa’s Wrecked project has been to create this ambitious collaborative project and public monument. Recorded ‘species’ from: wildlife, marine creatures, livelihoods, fishing methods, landmarks and local dialect, that once comprised of the Estuary and which are now disappearing have been carved into a local boat wreck, a 40ft 12 ton Thames bowley, reclaimed from the Estuary. The final phase of the project saw the Souvenir refloated back to the marsh in July this year.

For more details visit
www.yoha.co.uk
Wish You Were Here

Dates: 17 September – 2 October
Venue: Southend Pier, Western Esplanade, Southend SS1 1EE
Opening Times: Mon-Fri 8.15am-6pm/Sat & Sun 8.15am-8pm
Please Note: £2 fee to walk onto Southend Pier
(installation continues beyond festival dates)

An installation of ten brand new, cultural Beach Huts installed on the shore-end platform of Southend Pier takes audiences on an artist-led, journey through the heyday of the classic Estuary seaside experience to the present day.
The exterior of each hut has been designed by an artist/designer, including two by Southend school pupils. Each Beach Hut acts as a small cultural venue for ideas, exhibitions, sound works, film and even a small library.

For Estuary 2016, the Gallery Beach Hut features a solo exhibition Billy Childish in Print (A Survey) with music and live art from the performance Hut during the weekends of 24/25 Sept and 1/2 Oct.

Museum of the Thames Estuary - Pop Up

Dates: 17 September – 2 October
Venue: Cliff Gardens, Western Esplanade, Southend SS1 1EE
Opening Times: 11am - 4pm daily

Created by Metal, in partnership with Southend Museums Service as part of Estuary 2016. Southend Museums hold significant national and international standard collections - of fine art, costume and archaeology. This includes hundreds of Thames Estuary wreck objects ranging from pieces of ship, boat and aircraft, to the cargo and personal possessions of those who were on board the doomed vessels.

Our pop-up Museum in a shipping container presents a small selection of these wreck objects alongside a specially commissioned, large-scale drawing by artist, Adam Dant, revealing some of the 1000 shipwreck stories of the Estuary bed.

Plans for a new, purpose built building to house Southend Museum’s outstanding collections are underway, to be built on this same Stage to provide for the permanent display the comprehensive, multimedia story of the Thames Estuary, South Essex and Southend-on-Sea.
Charabanc
Bus Route & Stops

Vintage buses from the Canvey Island Transport Museum will make hop-on/hop-off stops to all the venues, making sure you don’t have to miss out on anything.

Saturday 24th - 11am - 6pm
Sunday 25th - 11am - 4:30pm

Bus stops
1. Drop off area at the back of The Forum
2. Southend Pier bus stop
3. Leigh-On-Sea Train Station
4. Leigh Cliff Road bus stop
5. Chalkwell Park car park (entrance from Chalkwell Avenue)
6. The Old Waterworks car park
7. Civic Centre bus stop